



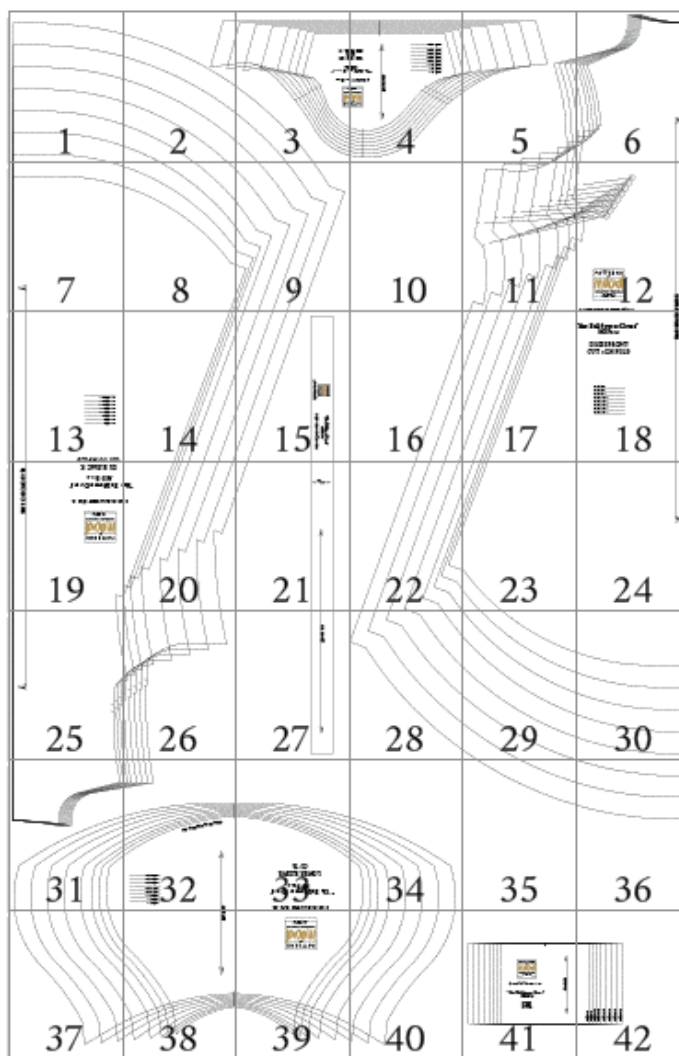
“The Bellflower Dress”

Sizes 0/2 to 28/30

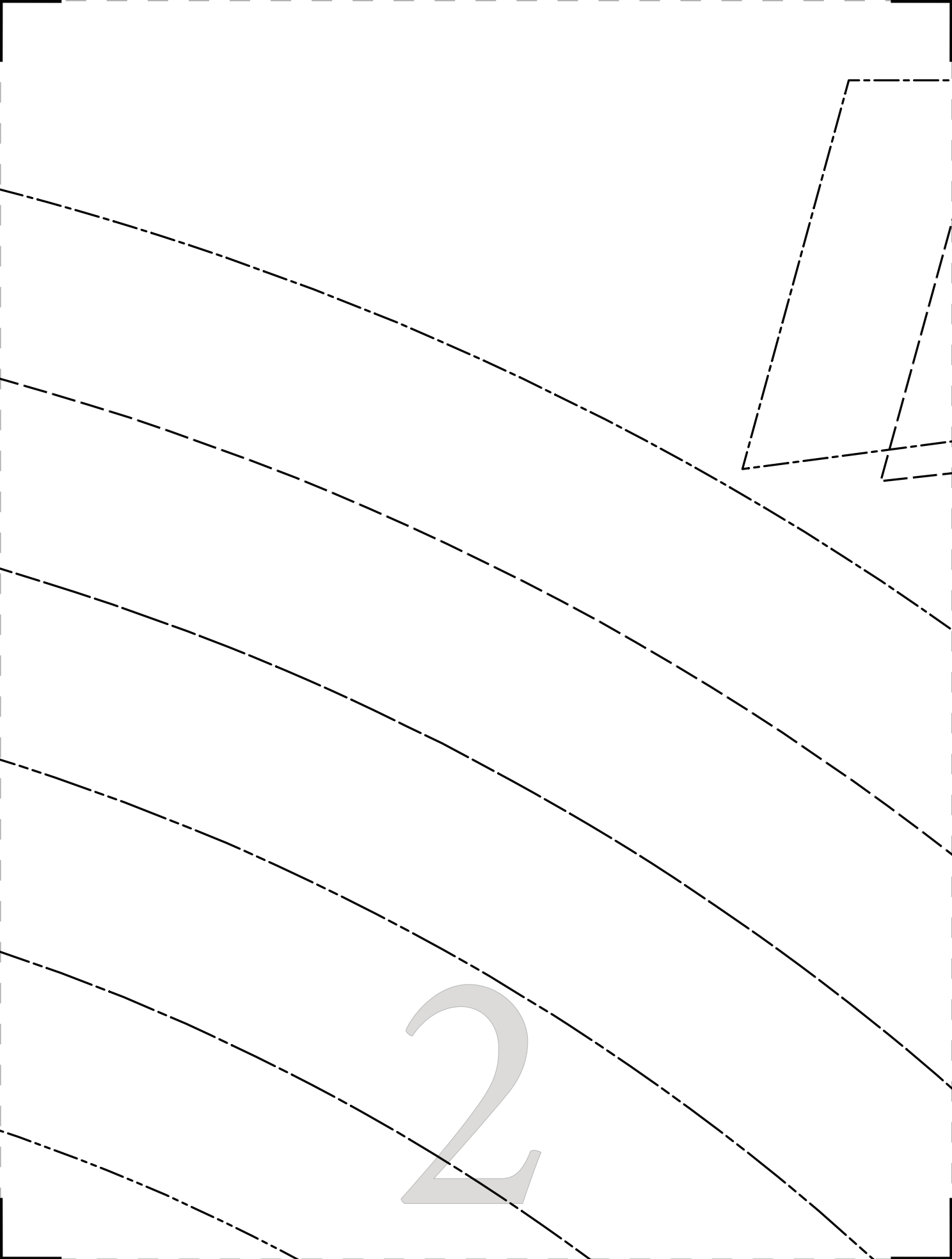
Stop!

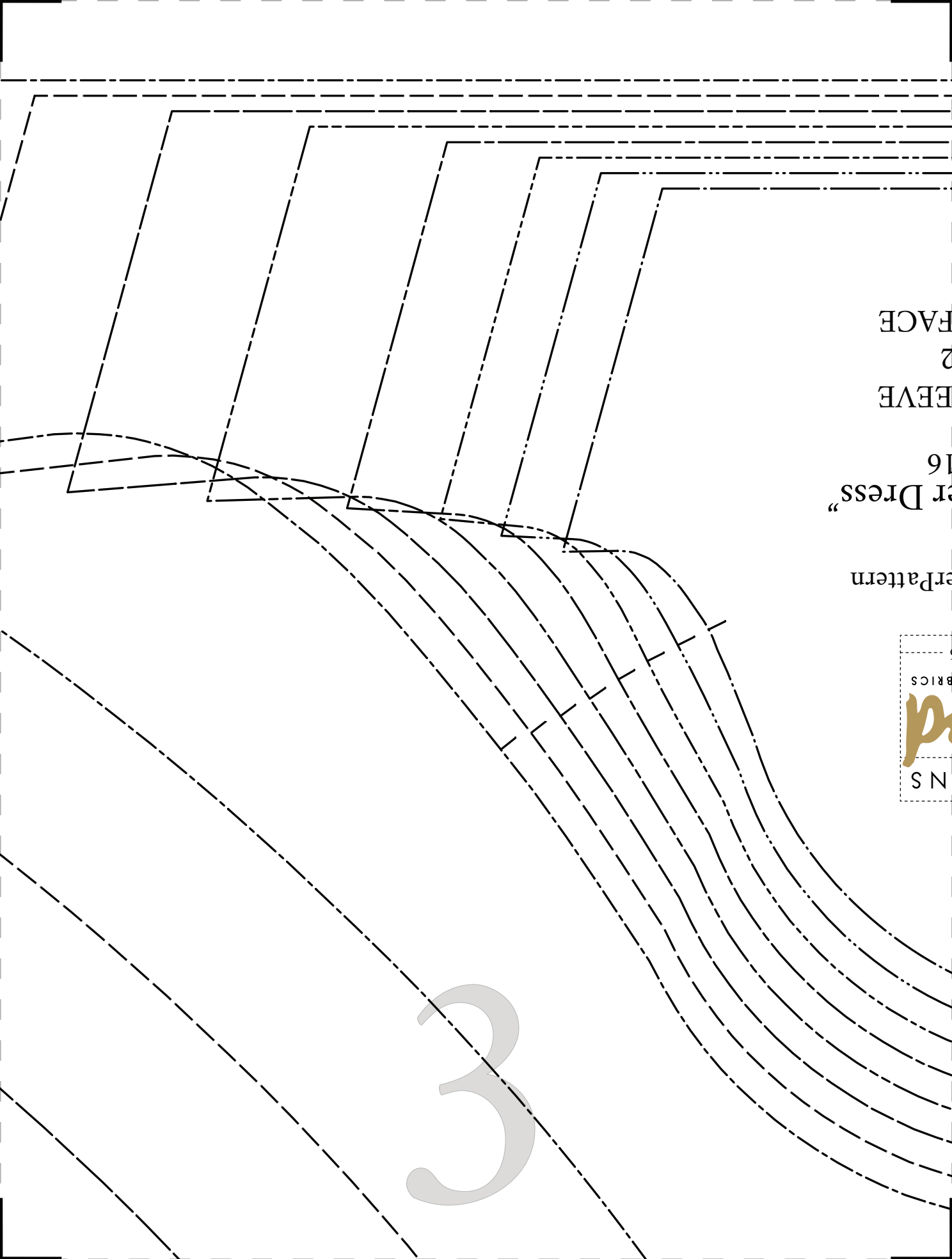
Print just this page first to check accuracy.
The Mood square to the left should measure
2 inches. Print “actual size” (no scaling).

#MoodBellflowerPattern



1





FACE

2

EVEE

16

er Dress"

erPattern



3

P A T T E R N
B Y
moo
DESIGNER FA
MDF216

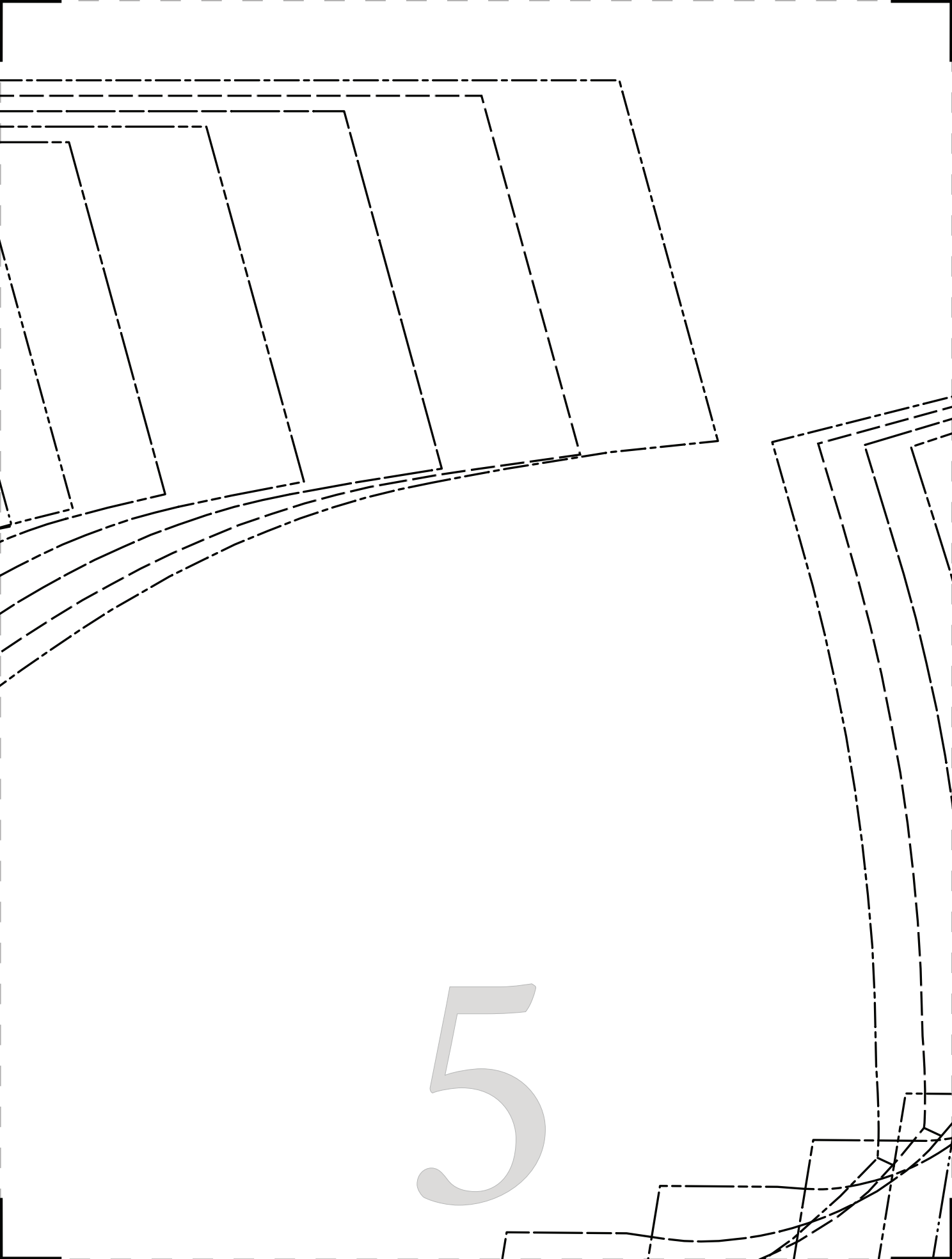
#MoodBellflower

“The Bellflower”
MDF2
UPPER SL
CUT
FACE TO

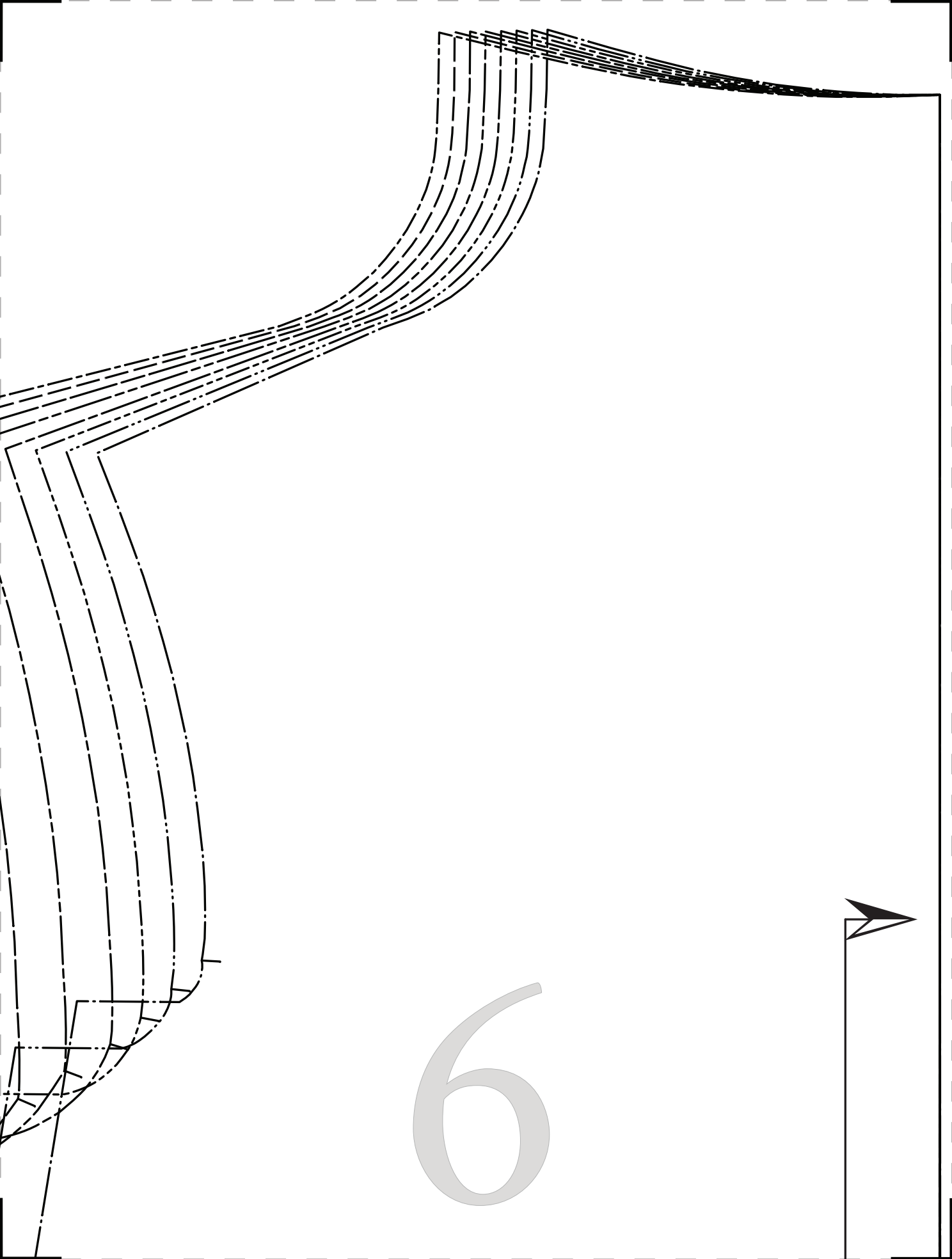


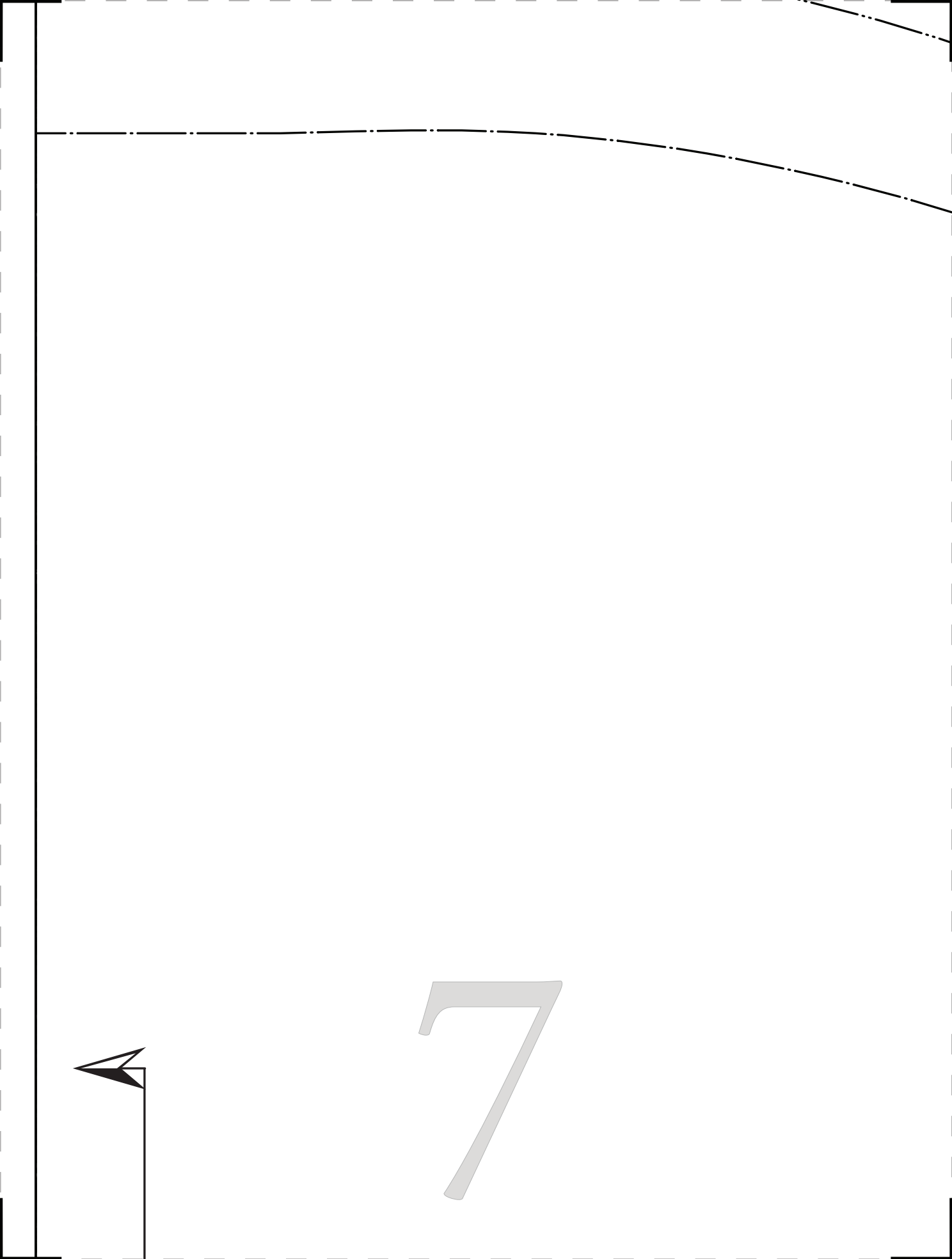
- SIZE 0/2
- SIZE 4/6
- SIZE 8/10
- SIZE 12/14
- SIZE 16/18
- SIZE 20/22
- SIZE 24/26
- SIZE 28/30

4

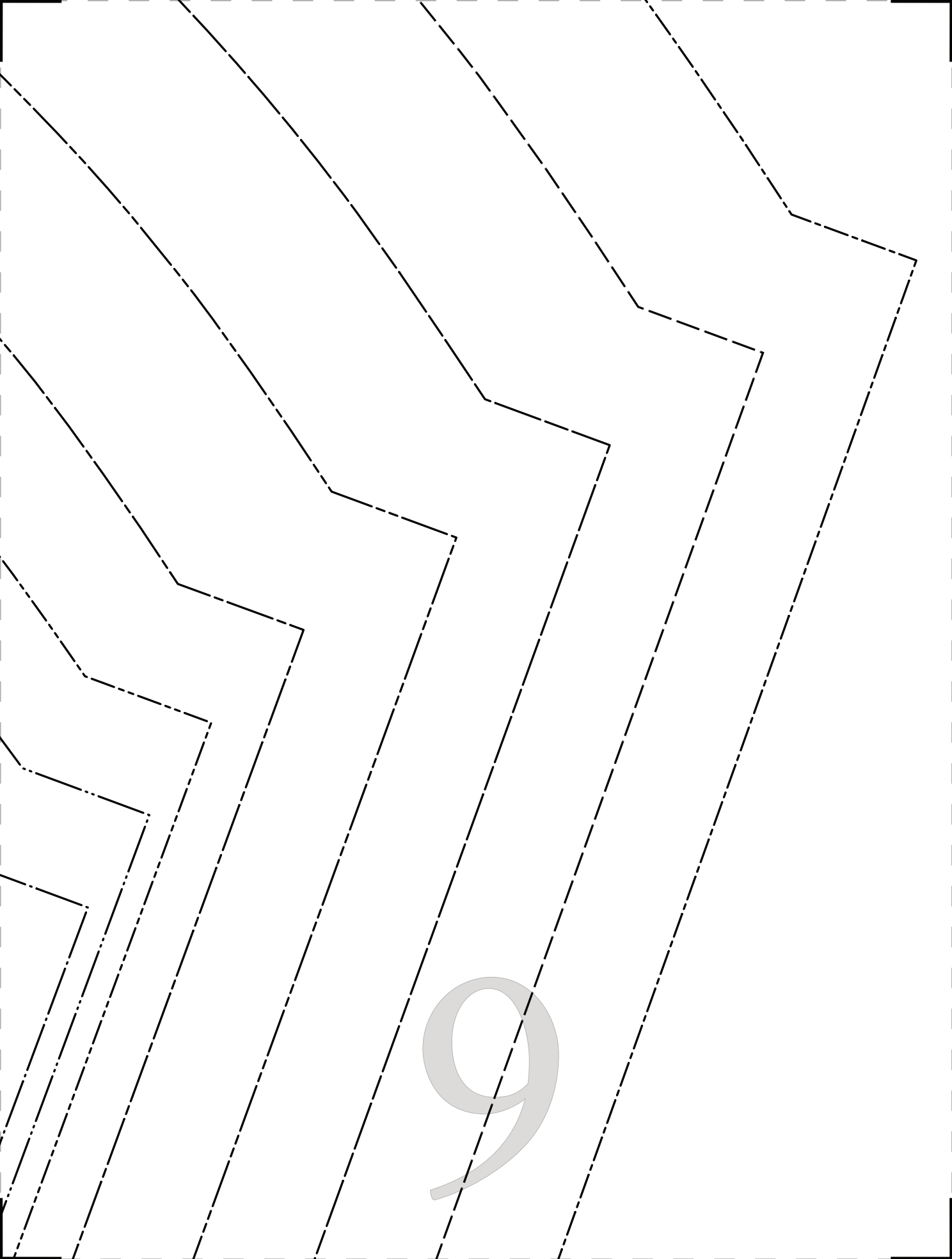


5



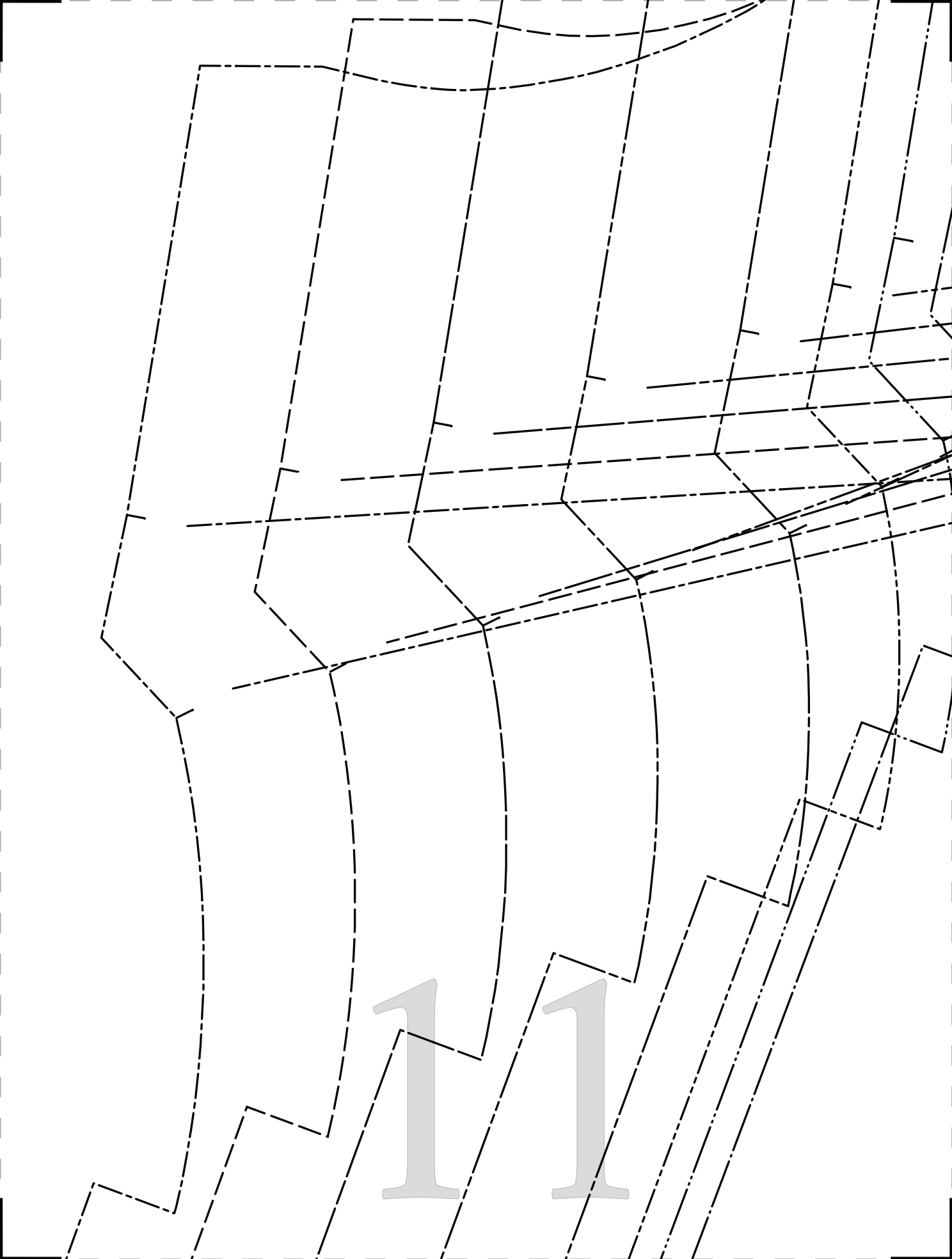


8

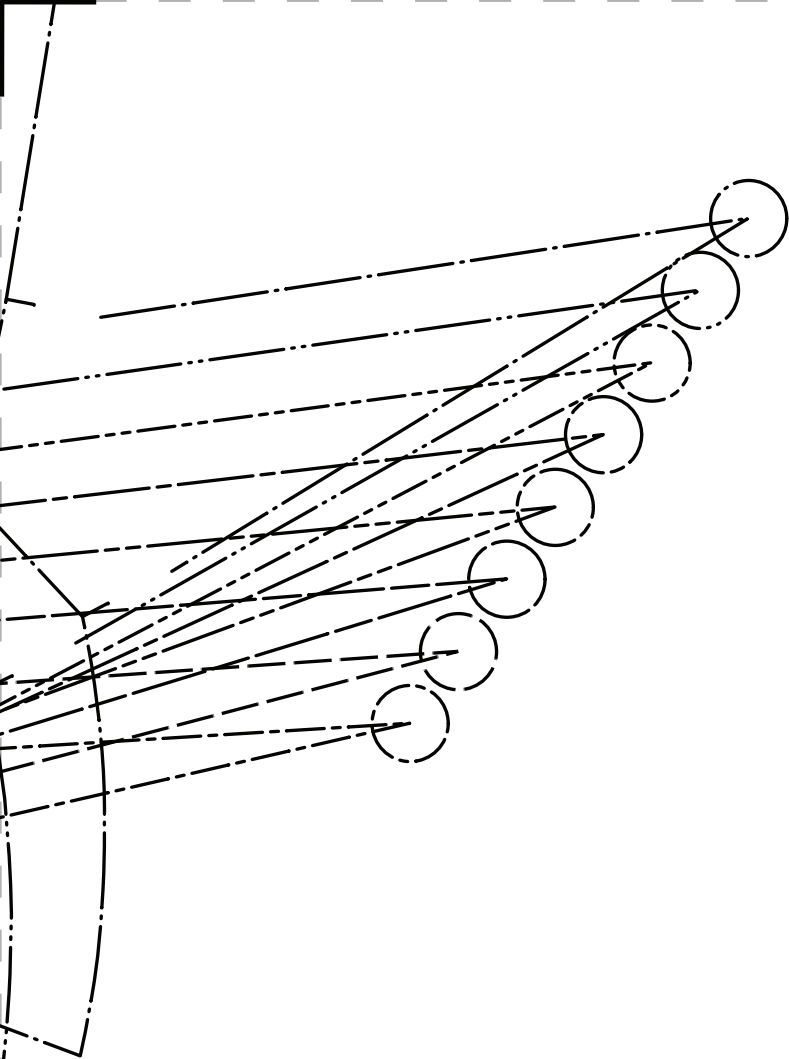


9

10



11



12

#MoodBellflowerPattern

OF FABRIC

13

SIZE 0/2	-----
SIZE 4/6	
SIZE 8/10	-----
SIZE 12/14	-----
SIZE 16/18	-----
SIZE 20/22	-----
SIZE 24/26	-----
SIZE 28/30	-----

mad SEWCFTY
IN COLLABORATION WITH
PatternHack.com

14



#MoodBellflowerPattern

“The Bellflower Dress”
MDF216

DRAWSTRING TIES - CUT 2

15

16

17

“The Bellflower Dress”

MDF216

DRESS FRONT
CUT 1 ON FOLD

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

SIZE 24/26

SIZE 28/30

mood SEWCiETY
IN COLLABORATION WITH
PaTternHack.com

18

“Bellflower Dress”
MDF216

DRESS BACK

GoodBellflowerPattern

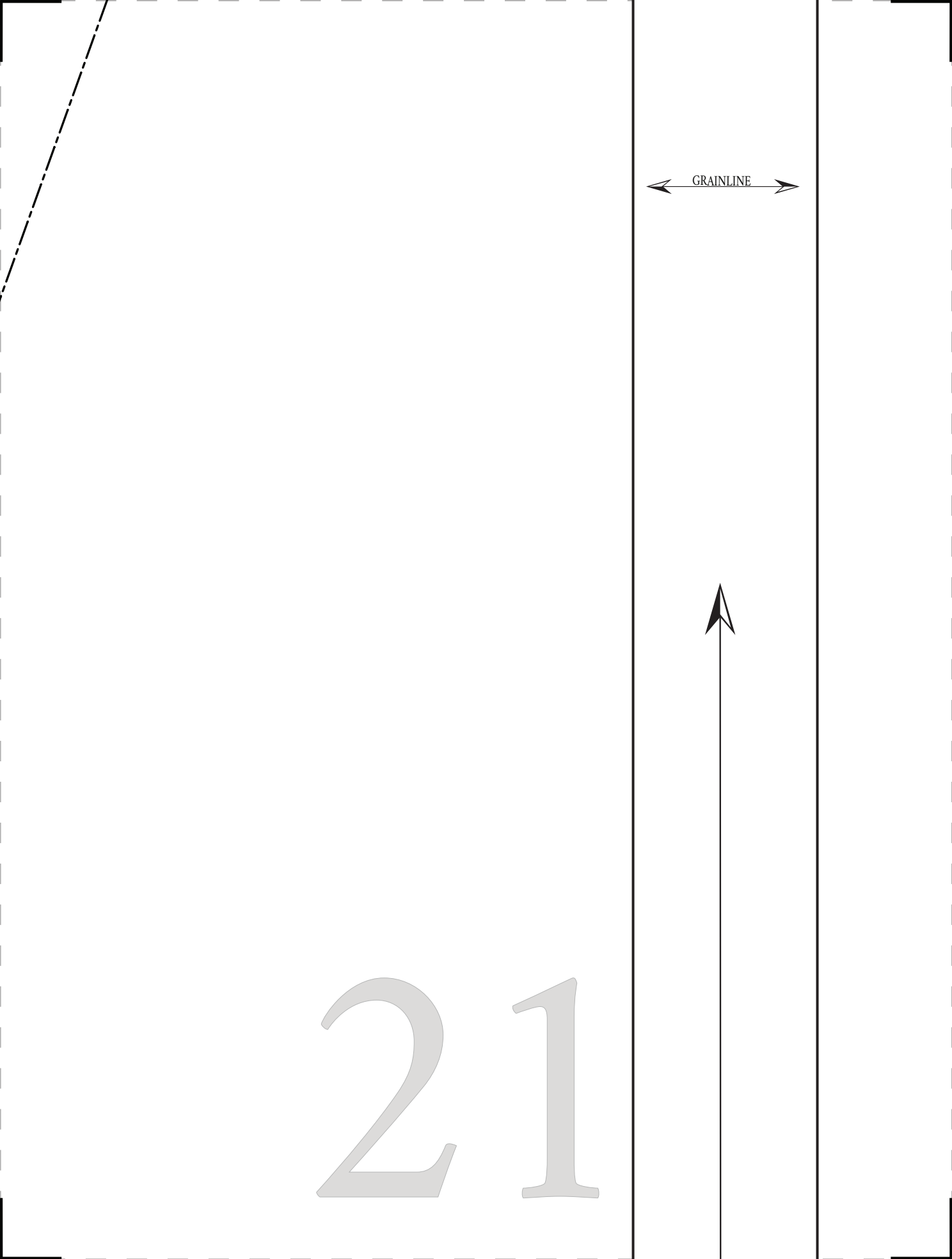


PLACE ON FOLD OF FABRIC

04L,,

N#

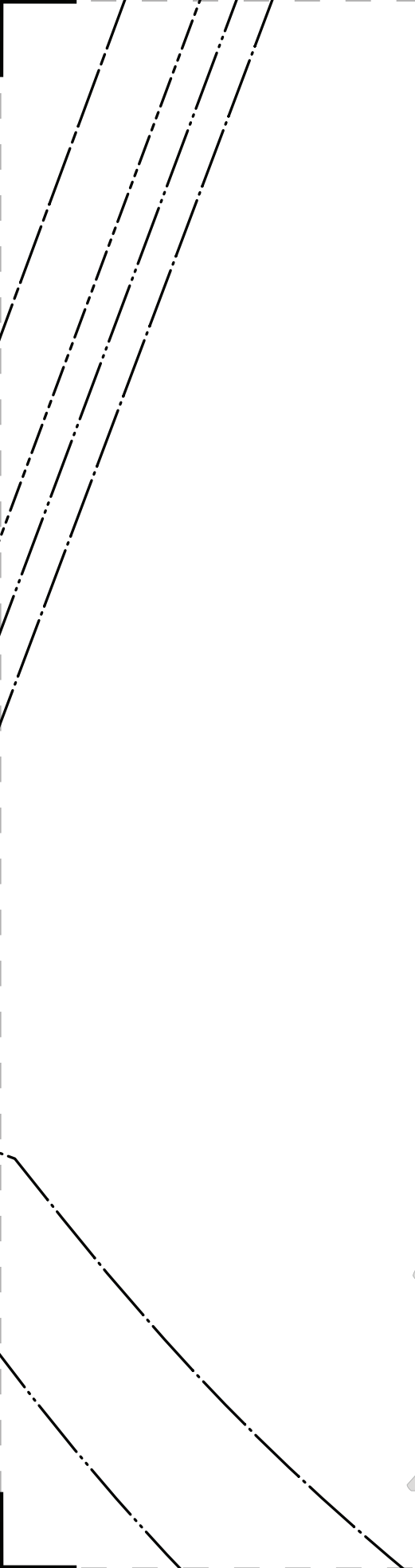
20



GRAINLINE

21

22



23

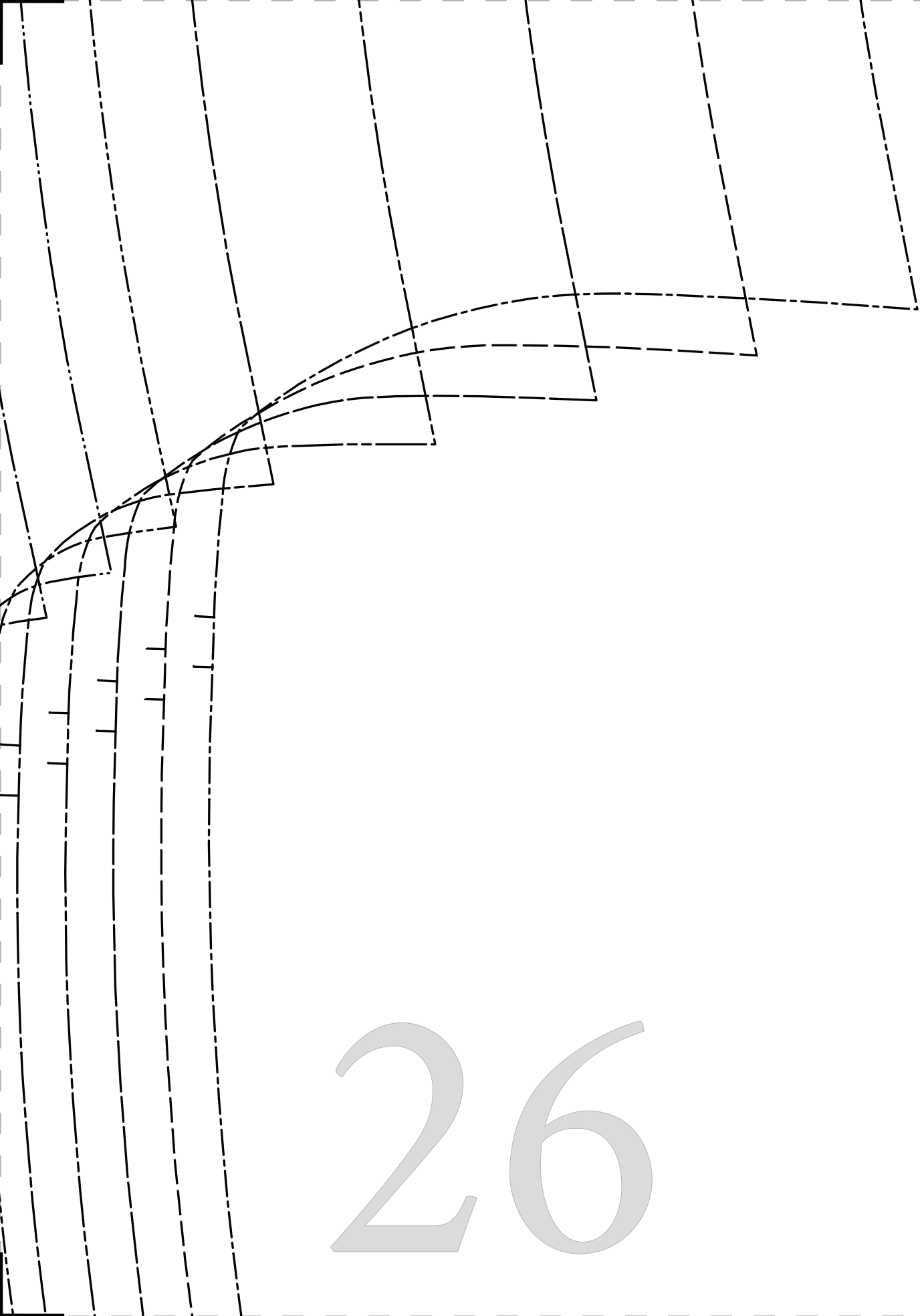


24



25

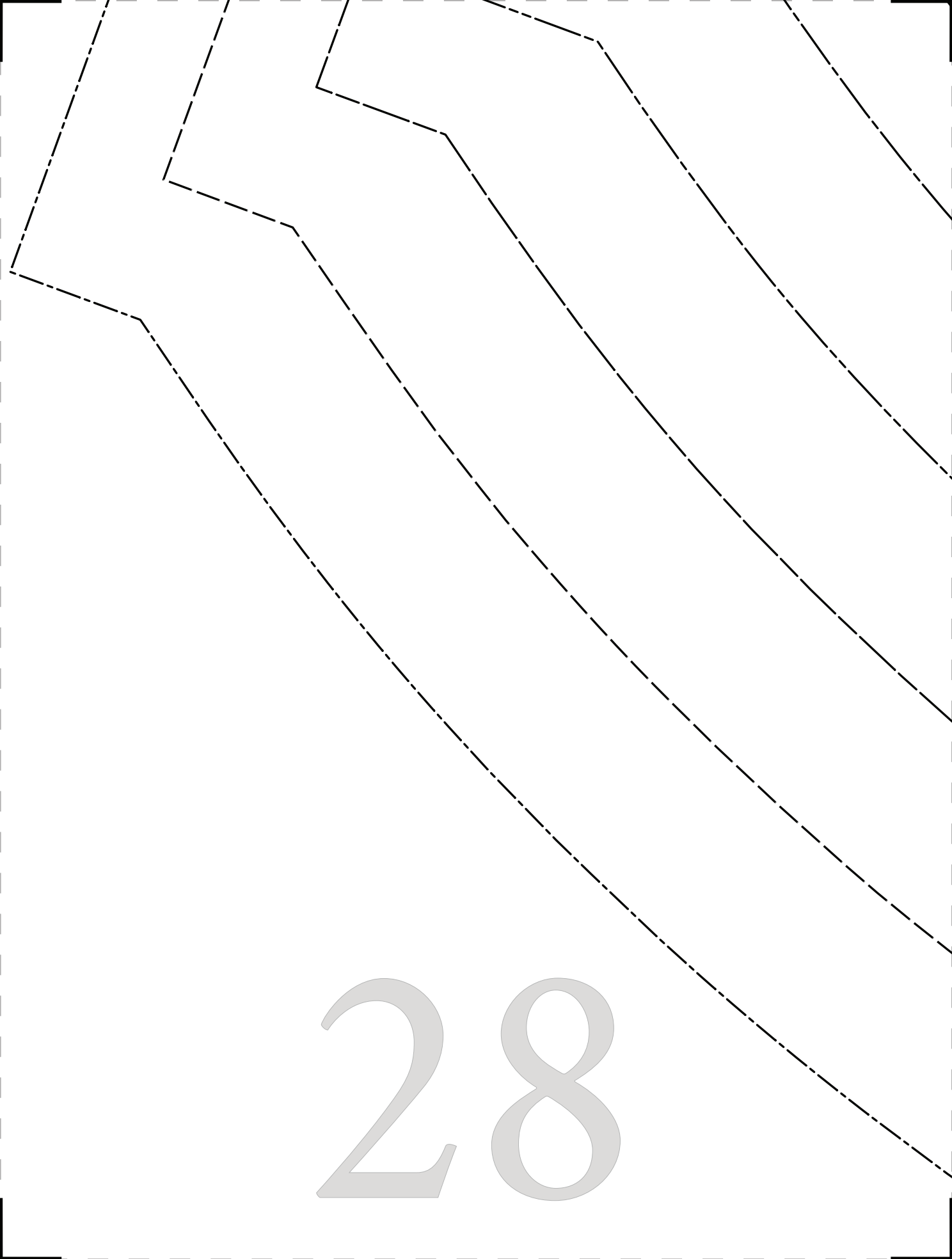




GRAINLINE



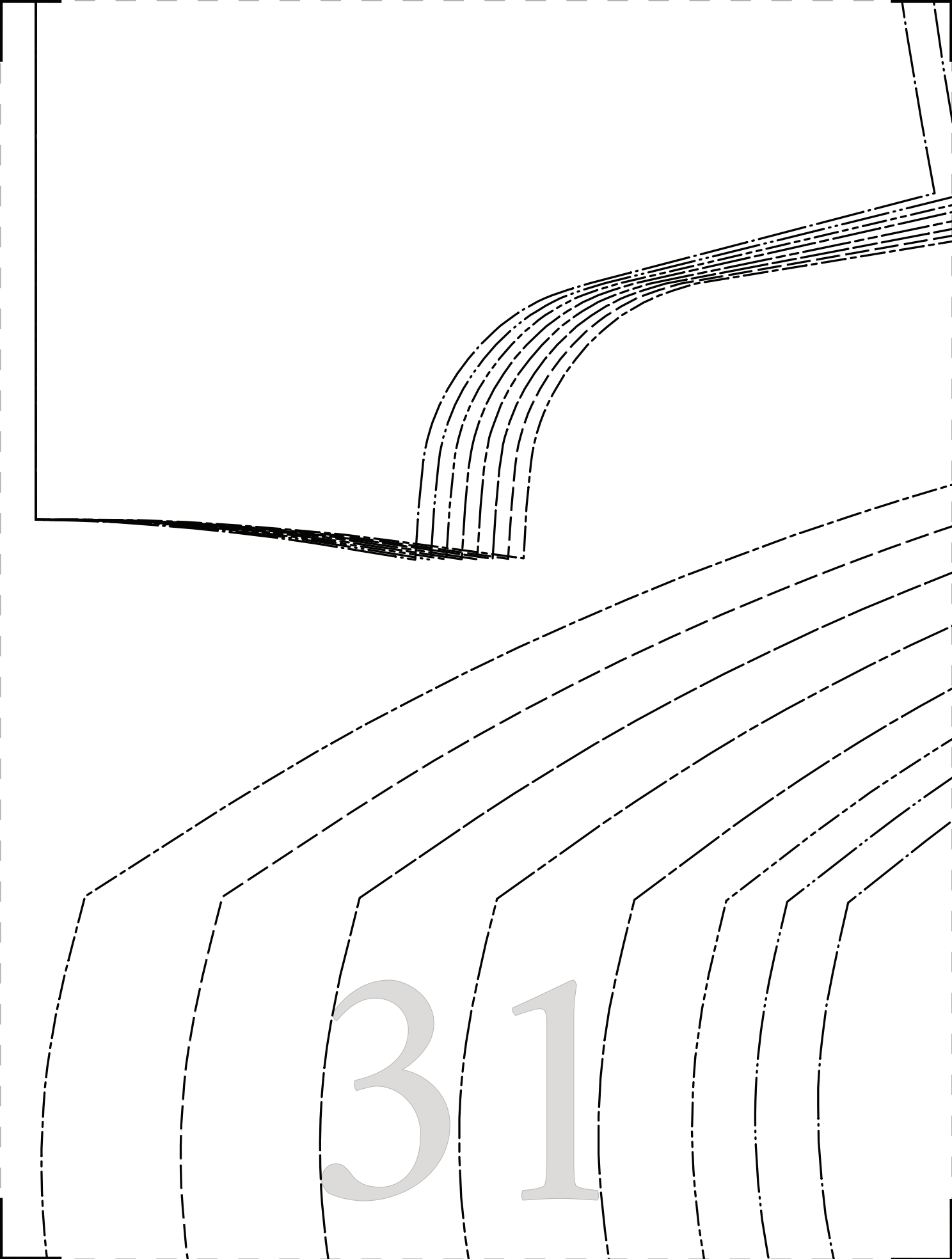
27

The background of the page is filled with a complex, abstract pattern of dashed black lines. These lines form various geometric shapes, including triangles, quadrilaterals, and larger polygons, some of which are nested within others. The lines are of varying lengths and orientations, creating a dynamic and textured visual field.

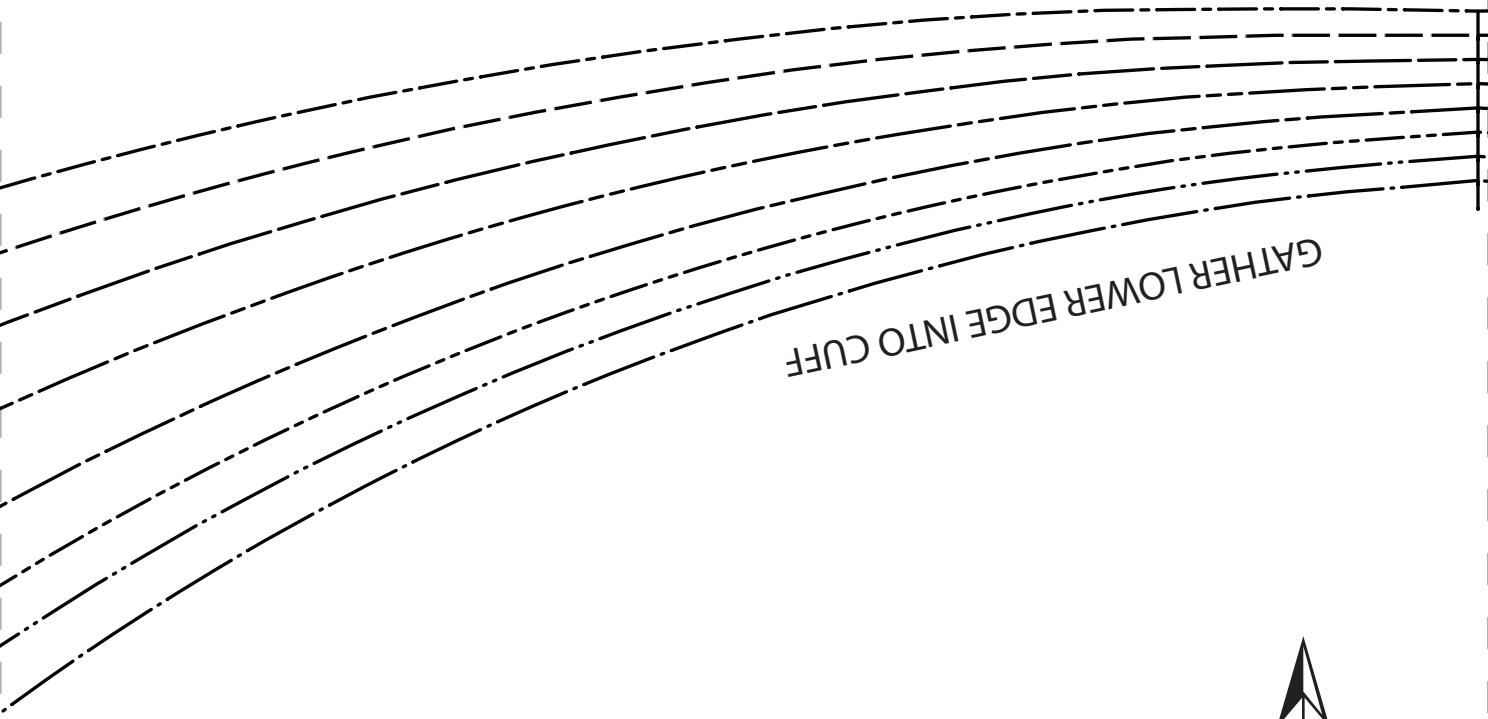
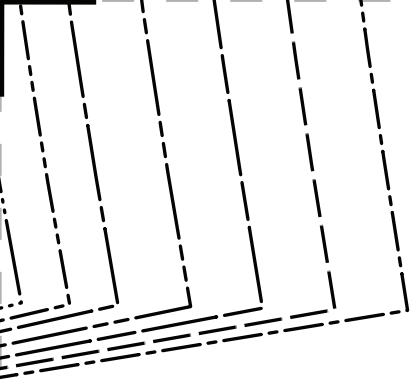
28

29

30

An abstract graphic design featuring a series of curved, parallel lines that sweep across the page. The lines are black and vary in thickness, creating a sense of depth and movement. In the lower center, the number '31' is prominently displayed in a large, light gray, serif font. The background is white, and the overall composition is minimalist and modern.

31



GATHER LOWER EDGE INTO CUFF



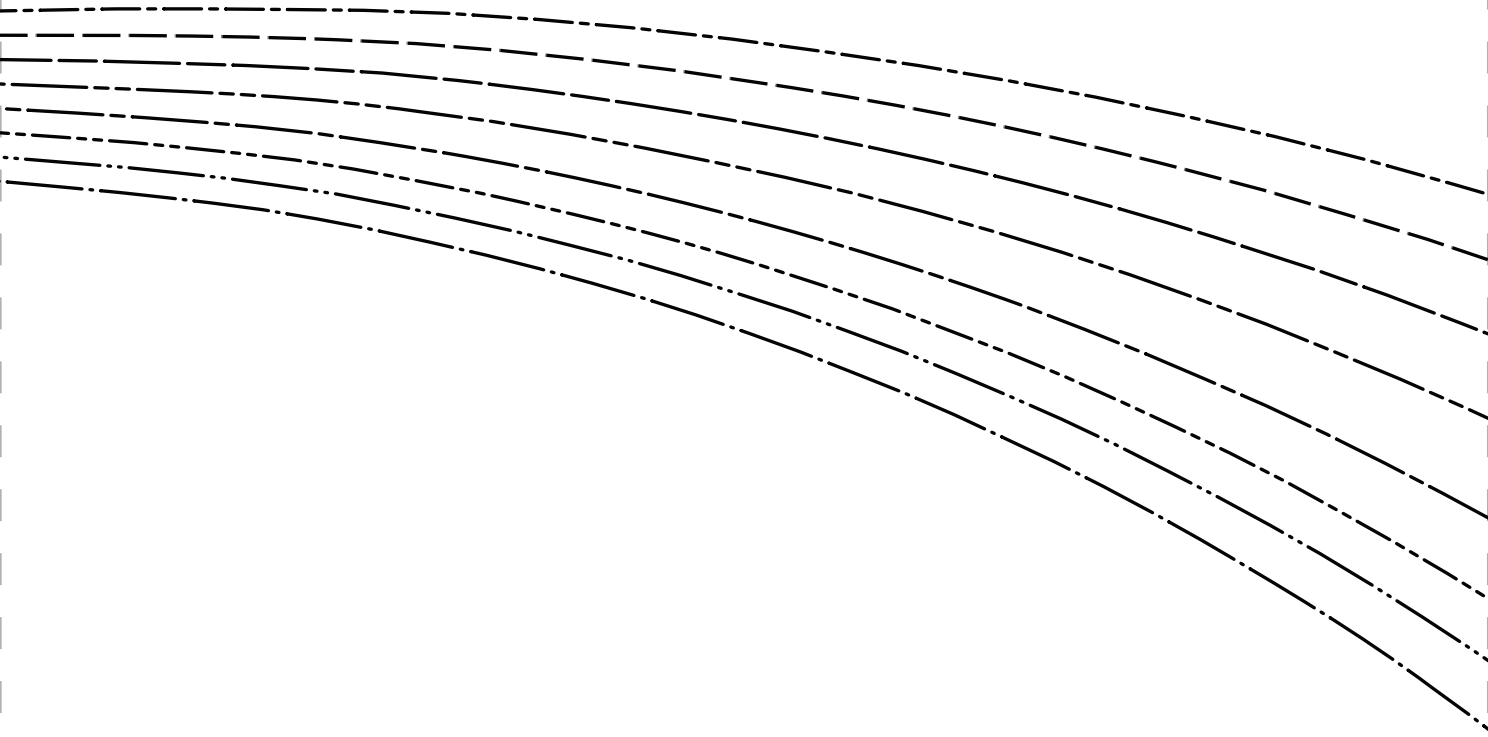
GR

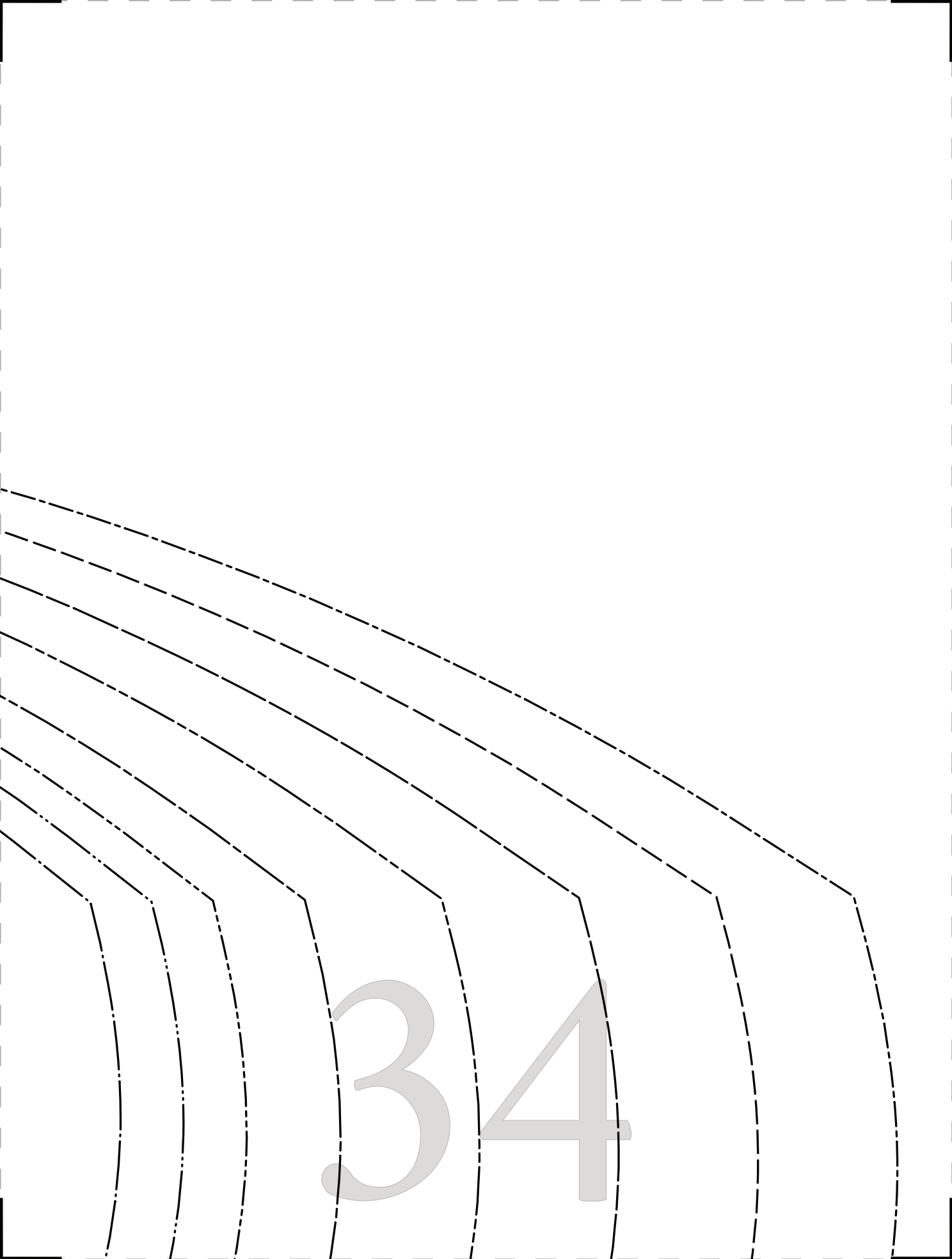
- SIZE 0/2
- SIZE 4/6
- SIZE 8/10
- SIZE 12/14
- SIZE 16/18
- SIZE 20/22
- SIZE 24/26
- SIZE 28/30

32

“The Bellflower Dress” MDF216

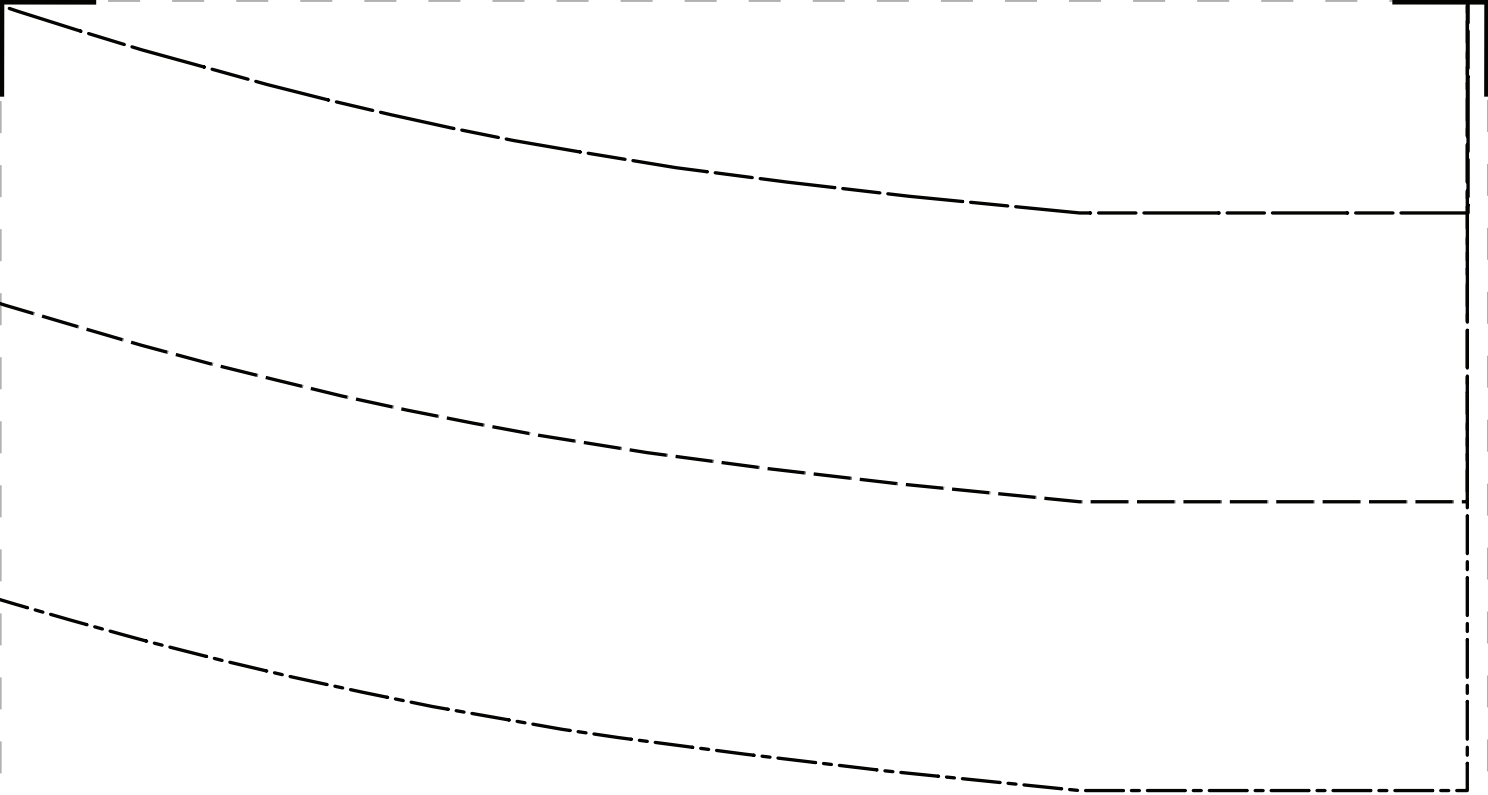
LOWER SLEEVE
CUT 2





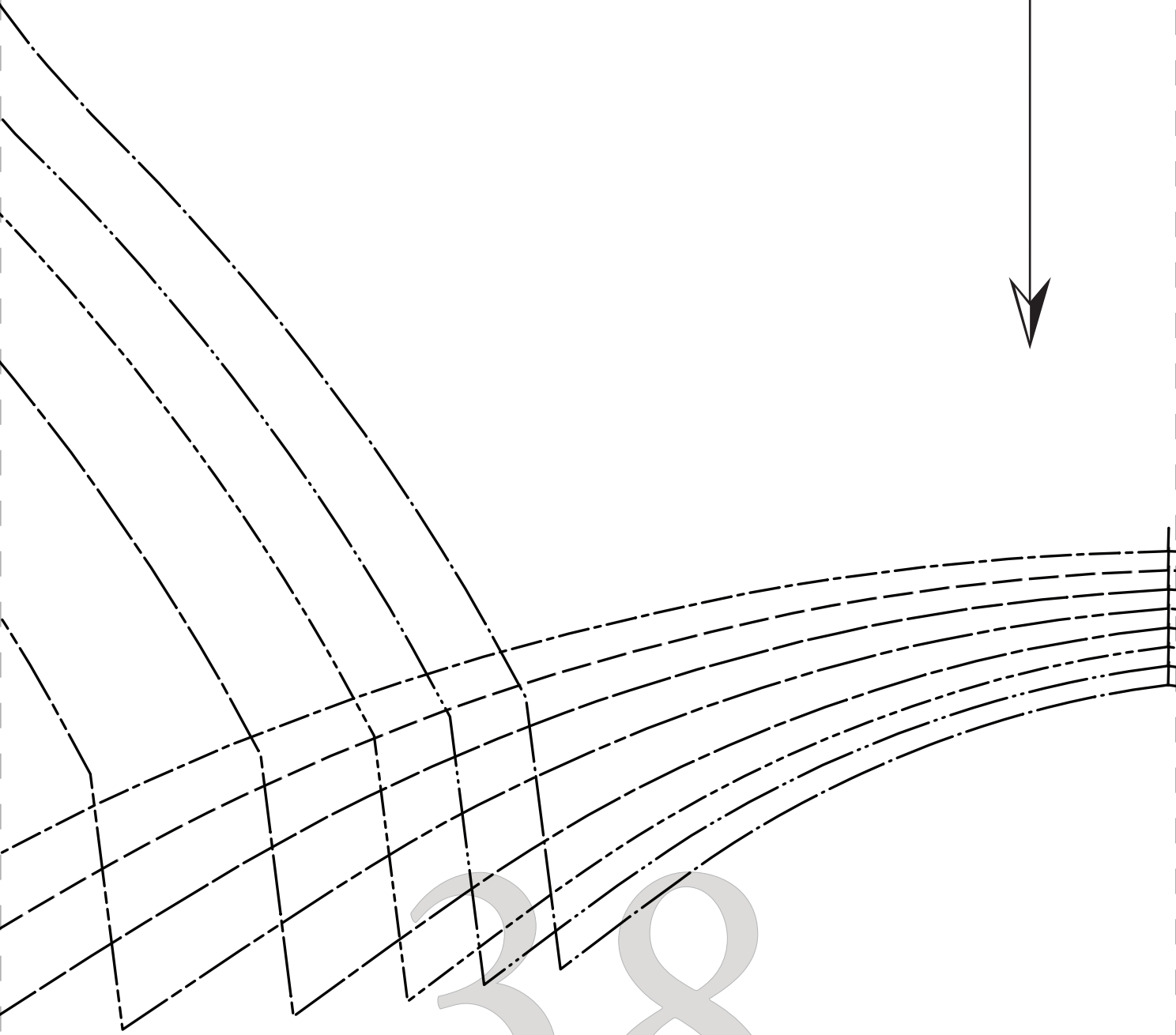
34

35



36

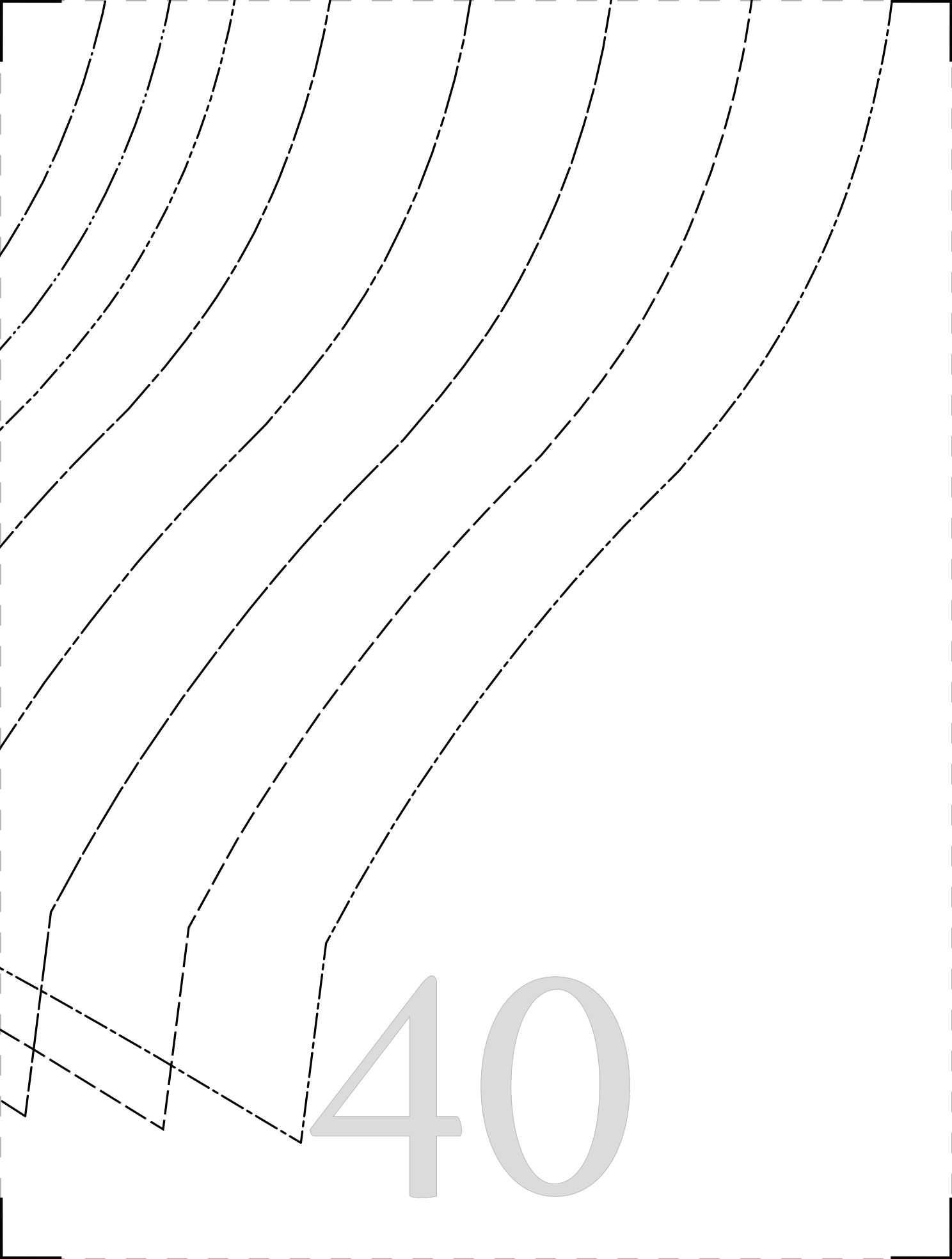
37



38



39



40



#MoodBellflowerPattern

“The Bellflower Dress”
MDF216

CUFF
CUT 2



41

42

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

SIZE 24/26

SIZE 28/30